

Die So Fluid

Selected Press Quotes

...Die So Fluid maintain the heady atmosphere, rocking a monstrous, commercial sound. They bolt huge, catchy riffs onto the timeless structure of a pop song and drive the whole thing through walls, with singer Grog on top, inducing seizures with her weapon-like snarl. Hey, this band are so above the law, they can even play GUITAR SOLOS! Fool, get down on your knees and show respect!" – Rocksound

"'Spawn...' packs a devastating punch full of fractured, hypnotic beauty as singer Grog's Siouxsie-lacquered wail hits a throbbing wall of bloodied bass grooves and bare-knuckled guitar head on" - Kerrang!

When word gets out, all the girls are going to want to be Grog. Her band are playing some beautifully aggressive, rather crunchy, and at times very heavy modern metal laced with shimmering melody. They have big songs, they have the melodic class of Skunk Anansie, the bite and character of My Ruin, they have some dark back-stabbing twists. DSF have some of the refreshing adventure of the new breed of creative bands like Hundred Reasons, bands who are taking onboard big lumps of metal and heading off in decisive new directions with them. A potentially unique band and this was only their first gig... By the time they finish with the rumble of Making Hate they have a curious audience firmly on their side. ORGAN

Die So Fluid, fronted by the stunning Grog rock with the best of 'em with riffs Dave Grohl would be proud of, Grog's powerful vocal range changing from a brood to a scream that would put a shiver down the spine of Tairrie B. If you like metal with melody check them out. ROCKSOUND

Though bands are always the first to shun comparisons, possessing a front woman who looks and sounds like a hybrid of Tobey Torres and Tairrie B can be no bad thing for London-based threesome Die So Fluid. Switching from the no-holds-barred bawlings to sultry snarls, their debut teeters on the edge of the metal/punk crossover to producer femme fatale-powered rock in its darkest form, comfortably tinged with the likes of the Deftones and Atari Teenage Riot. The claws are out. 'Operation Hypocrite' review - ROCKSOUND

Saving the best til last, Die SO Fluid are a new three piece fronted by one time Feline singer Grog. They're dark and twisted with just the right amount of nu-metal heaviness. Tairrie B would kill to be fronting Grog's band. DSF are laced with a certain demanding dramatic mystery that mixes a Kornesque sense of heavy musical adventure with Skunk Anasie's melody and power - expect big things in the very near future. - METAL HAMMER

Hailing from London, Die So Fluid prove that you don't have to be American to ROCK! There's always a certain energy about a three piece band and DSF are no exception to the rule... Next single 'Suck Me Dry' illustrates DSF's ability to construct tracks that are ahead of their time. Watching them on stage is very compulsive, as they give out as much visual energy as the songs themselves. Be prepared to be impressed. - ROCKSOUND

Still walking on the dark side, musically speaking, Die So Fluid's third single 'Disconnected' already receiving airplay mixes up bits of the Smashing Pumpkins with a touch of the Deftones. The trio's latest offering is without question their best release so far. - SCOOTERING

Brit-core and Punk Metal you make your own mind up. Blasting guitars with Grog's urgent and powerful vocals driving it along. Scary, melodic and brutally wicked. - SCOOTERING

The first track on this EP is very possibly our favourite track from the entire video. Kicking straight into a punding riff, not letting the listener relax for a second as singer and bass player (what sort of name's that for a pretty girl eh?), spews incredible amounts of relentless venom for the entire duration of the track. When you realise what she's singing you have to wonder just how someone so young has become so bile-filled? Wuite simply, out sort of woman. We want to hear more, we want to hear so much more. Someone, please send us a full album - now. - STREETFIGHTERS

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Disconnected review: This little dark rocker hurts my ears, which are not, I may add, of the sensitive disposition. With Xena's own twin sister on vocals this is guaranteed to give even the most leathery of eardrums a good booting, still it's a catchy tune once the aural bleeding stops. - ROCKSOUND

When a mesmerising nymph meets a mokawked king and an angry Zueus, the atomic trio that is Die So Fluid and the unshakable bonds of their dysfunctional family were forged. "Only three of us could conjure such infernal sounds" jokes Grog.

Their music is bewitching yet energetic and melodic and will please Metallers, Punks and Goths alike.

"We've an evolution of the classic school of British rock that originated with Led Zep and Sabbath but we recognise punk as part of our rock heritage. We've got more Magazine and The Cure in our record collections than Maiden and Saxon. Ad I hate men in tights!" Goddamn right Grog!

The follow up to Spawn Of Dysfunction has just been mastered and is due for Feb 2008. 'Not Everybody Gets A Happy Ending' picks up new threads. Expect ska, space rock and even Bulgarian folk.

Traumatic events, mental health, literature, marriages of fact and fiction, pin pointing extremes of emotion, desire, observation on life and patterns of behaviour, streams of consciousness are the voices which tell Grog to write.

DSF are unsigned but that is not for lack of interest. They remain open minded on the subject but with the right people. "The way we operate may be more time consuming but we're interested in sustaining our career, making quality music and leaving behind a beautiful legacy when we're done". DSF will tour Europe extensively in the new year. - ALTERNATIVE

But no visual spectacle thrills the male eye as much as Die So Fluid singer Grog's trademark French maid's outfit, which draws followers time and time again. "We are Die So Fluid, and we bring the evil!" she roars, delivering the musical goods as easily as a bicycle courier on an icy lane.- ROCKSOUND